



# STARSCAPES

IMAGES OF THE DEEP SKY

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27th July - 9th September 2006



In Starscapes you will see seven different types of object, which are listed according to four different classification schemes.

#### + + **Messier Catalogue** + +

Starting with the classification schemes we have the 'M' objects, or Messier catalogue objects. Messier was a French amateur comet hunter active in the 1700s, who made a list of 'annoying' celestial objects that could possibly be mistaken for comets! As these 'vermin of this skies', as he referred to them, did not change their relative positions in the night sky they were clearly not comets, and thus to be ignored. Many of these objects are however very beautiful deep-sky objects worthy of our imaging time. Messier object 45, the 45th entry in Messier's catalogue is the Pleiades open star cluster, M45 (see pages 12 - 13).

#### + + **Caldwell Catalogue** + +

A second catalogue, the Caldwell catalogue, is a much more recent listing, and contains many objects that the author thought worthy of observation (or imaging) which were not contained in the Messier catalogue. In fact the author of the Caldwell catalogue is none other than our own Patrick Moore, whose full name is Patrick Caldwell-Moore, but he dropped 'Moore' to avoid a conflict with the 'Messier' or M objects.

The most northerly objects in the Caldwell catalogue have the smallest Caldwell number, so Caldwell 1, the open star cluster NGC188 (see page 16) lies at a declination of over 85 degrees, only 4 degrees from Polaris.

#### + + **New General Catalogue (NGC)** + +

John Dreyer published the New General Catalogue (NGC) of Nebulae and Clusters of Stars in 1888. This is a huge list of objects with many contributions from Sir William and Sir John Herschel from their observations in the mid-1800s from both hemispheres. NGC2300 in Starscapes is a large elliptical galaxy in the constellation Cepheus (see page 10).

#### + + **Index Catalogue (IC)** + +

The Index Catalogue (IC) has a number of additional objects supplementing the NGC catalogue. Published in two volumes in 1895 and 1908, most of the objects in the IC catalogue were found through the new medium of photography. Object IC443 in Starscapes is the Jellyfish nebula (see page 15), a very faint supernova remnant in the constellation of Gemini, the twins.

The different objects you will see in Starscapes come under three main headings: galaxies, star clusters, and nebulae.

#### + + **Galaxies** + +

These are 'Island Universes' comprising millions to billions of stars in a structure like our own Milky Way. Although there are many different categories of galaxy, in general they are of the spiral type like M31 the Great Andromeda galaxy (see page 6), or of the elliptical type like NGC2300 in Cepheus (see page 10). There are also some strangely shaped galaxies, usually caused by gravitational interaction with another close-by galaxy, and these strange-shaped galaxies are often designated as Arp galaxies after Halton Arp who first listed them. NGC2276 in Starscapes is a strangely shaped galaxy, probably caused by an encounter with the nearby NGC2300 (see page 10). NGC2276 is also known as Arp25.

#### + + **Star Clusters** + +

With star clusters, or groupings of stars in the hundreds to thousands regime, we have two distinct classes, open clusters and globular clusters. Probably the most famous open cluster of stars is M45, the Pleiades, and a winter favourite (see pages 12 - 13). The most amazing globular cluster in the Northern hemisphere is certainly M13 (see page 6), the Great Globular Cluster in Hercules with its huge concentration of half a million stars.

#### + + **Nebulae** + +

Nebulae also include many different types. Some are great glowing regions of ionised gas, rather like huge neon signs in space, except the glowing gas is usually Hydrogen rather than Neon. The bright red glowing gas regions you will see in Starscapes are ionised Hydrogen atoms emitting red light at 656.3nm, also called Hydrogen-alpha. The North America and Pelican nebulae in Cygnus are examples of these **emission** nebulae (see page 2).

Bright blue **reflection** nebulae are caused by dust particles scattering short wavelength (blue) light from a nearby star much more efficiently than longer wavelength (red) light. The eerie-looking M78 in Orion is a fine example of a reflection nebula (see page 7).

Some nebulae are not 'lit up' by a nearby star, so the gas in these regions simply acts as an absorber of light giving rise to **dark** nebulae. Perhaps the most famous of all dark nebulae is the Horsehead nebula in the constellation of Orion (cover image). Take a close look at the Horsehead panoramic image in Starscapes and you will see emission, reflection, and dark nebulae all in close proximity to one another.

Finally there are a class of objects known as **planetary nebulae**. These are the remains of supernova events and typical examples are the tiny planetary NGC2438 seen in the M46 open cluster image (see page 9), and the much larger Dumbbell Nebula, M27 (see page 10).

As you look at the Starscapes images note the different types of nebulae, galaxy and star cluster that you see. Note the very bright reflection nebulae that surround the Pleiades in the M45 image, something not visible to the naked eye, or even with the aided eye!

#### + + **Professor Greg Parker** + +

#### Galactic Soup I Abell 1656

This is a two-frame Hyperstar mosaic of a very famous and well-known region in the constellation Coma Berenices (Berenices' Hair). Sitting below the handle of the plough (Ursa Major) is this glittering region full of galaxies. In the above image everything that is not obviously a star (all the orange/brown 'faint fuzzies') are galaxies. This is definitely one of the densest regions in the sky for galaxies. Look at the two large elliptical galaxies towards the centre of this image – the giant elliptical galaxy on the left is NGC4889, 300 million light years distant and 240,000 light years across (about two and a half times the size of our own Milky Way). The elliptical galaxy on the right is NGC4874. The two-frames were made up from 83 subs per frame at 30 seconds exposure per sub.











01

### 01 The Iris Nebula Caldwell 4

NGC7023, also called Caldwell 4, or the Iris nebula in Cepheus, is a beautiful reflection nebulosity. Its dimensions are given as only 10 by 8 minutes of arc, where 60 minutes of arc is one degree. But now look carefully at the image and notice that there is a huge clover-shaped dark nebula region surrounding the Iris itself, bringing out the colour, and greatly extending the boundaries of the nebula itself. Given that the distance to the Iris nebula is about 1,400 light years, this means the diameter of the dark nebulosity is something in the order of 4 light years, or basically the distance to the nearest star beyond our Sun! This single frame Hyperstar image comprises 160 sub exposures at 40 seconds per sub giving a total exposure time of just over one and three-quarter hours.

### 02 The Great Nebula in Orion M42 & M43

This amazing region of emission nebulosity in the constellation of Orion is the Great Nebula. The large central region is M42, and the smaller circular region at the top with a notch taken out of it is M43. Together these are known as the Great Nebula in Orion, and I have a problem with this object. When Orion is high in the winter sky I rarely want to look at, or image anything else. Every time I return to this object there is something more to see, or something more to learn, and it has a great advantage over many other deep-sky objects in that it is very bright, and therefore very easy to image well. This nebula lies just below Orion's belt, and it is lit up by the Trapezium group of stars which you can just see in the brightest part of the nebula's core (near M43). Laying at a distance of 1,500 light years the Great Nebula in Orion measures a massive 1.5 degrees by 1 degree. Being over a degree in one dimension means that this image is a 2-frame Hyperstar mosaic. Each frame is composed of around 120 subs at 20 seconds per sub; each frame therefore represents about 40 minutes of total imaging time.

### 03 The Running-Man Nebula in Orion NGC1973, NGC1975 & NGC1977

This region of rich nebulosity to the north of the Great Nebula in Orion is aptly named the Running Man nebula – can you see him? With three NGC designations, this region has nebulae and a very pretty open cluster that can be seen towards the top of the image. See how the whole region is surrounded by a dark nebula cutting out the background stars all around the edge of the image. This is a single Hyperstar frame with a total exposure time of approximately two hours using 55-second subs.



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### 04 In the Region of the Thunderclouds M43 & NGC1977

The turbulent 'thundercloud' region lying between M43 and the Running Man fascinates me. So, in order to see this area more clearly I took this very long total exposure of the region. This image is a single Hyperstar frame using 204 sub exposures at 50 seconds per sub, which represents a total exposure time of just less than three hours! See how extensive the dark nebulosity is in this image, blotting out all the stars in the perimeter regions away from the emission nebulae.

### 05 Multiple Galaxies in Perseus Caldwell 30 & Stephan's Quintet

The large spiral galaxy towards the top of this image is Caldwell 30 (NGC7331) lying at a distance of 47 million light years in the constellation Pegasus. To the left of NGC7331 is a cluster of smaller galaxies called the Deer Lick group. Now move slightly to the right of NGC7331 and move towards the bottom of the frame, a group of 'faint fuzzies' can be seen. This is the famous 'Stephan's Quintet' group of galaxies, NGC7319/7318A/7318B/7320/7317. It is with wide-field images such as this where many objects can be accommodated in the one frame that the Hyperstar system really comes into its own. This single frame Hyperstar image is composed of 96 sub exposures at 45 seconds per sub giving a total exposure time of nearly one and a half hours.

### 06 The Jellyfish Nebula IC443

This faint but large nebula is a supernova remnant in the constellation Gemini called the Jellyfish nebula (IC443). It is surprising that this image is quite so faint as this data represents over four hours of total exposure using 90-second sub exposures! It just goes to show how very faint some of these Deep-Sky objects really are. This is a single frame Hyperstar image and it shows just how big the Jellyfish nebula is as the 1 by three-quarters of a degree Hyperstar field of view is not sufficient to capture the whole object.

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### The Pinwheel Galaxy in Triangulum Messier 33

Triangulum lies just below Andromeda, and contains a galaxy almost as impressive as M31, the Great galaxy in Andromeda. M33, the Triangulum galaxy, is too large for a single Hyperstar frame, so this image is a mosaic of two frames. You can clearly see lots of bright red HII regions (ionised hydrogen emitting light at 656.3nm in the red part of the spectrum) and these are also associated with star generating regions. Although it appears quite bright in this image, the surface brightness of this galaxy is very low making it a challenging target. M33 lies at a distance of 2.3 million light years (like the Andromeda galaxy) but it requires good conditions and very dark skies to see with the unaided eye. Each frame of this image was a total exposure time of about one hour using 65-second sub exposures.



It began with a young boy's love of the stars in the night sky and his father's photographic collection, many taken whilst he served in the First World War. This followed through to Greg's internationally acclaimed career in photonics and his own passion for capturing images of deep-sky objects.

His early career was spent studying and working in industry. On leaving school he joined the Harwell & Culham laboratories, also taking an HNC in applied physics at Oxford Polytechnic. Having gained a taste for study, he went to Sussex University to read maths, physics and astronomy, graduating with first class honours in 1978. He then joined the Philips Research Laboratories in Redhill and enrolled for a PhD at the University of Surrey.

Greg joined Southampton's Department of Electronics, as it was then, in 1987. He steadily climbed the ranks at Southampton, specialising in novel growth systems for Silicon compatible materials and Silicon-based optoelectronics, and was appointed Chair of Photonics in 2000.

Another dimension to Greg's career in light is his interest in photography, first sparked by his father. In 1985 Greg created the first portable high-power, high-speed flash unit with a 1/40,000 second duration for his older brother Alan. A design that, 20 years after development, remains virtually unchanged and is still in use by award-winning nature photographer Andy Harmer.

Light has always been a defining factor in the life of Greg Parker, Professor of Photonics at the University of Southampton's School of Electronics and Computer Science.

Greg's own photography necessitates a slightly longer exposure time; he needs two to three hours for his deep-sky imaging work. He readily admits it can be an addictive obsession but one he is keen to share, and use to inspire others. Although Greg has been stargazing for over 40 years and has his own mini dome observatory in his New Forest garden, he only started imaging the skies last year.

'CCD cameras with long exposure times have only been around for about ten years and it's only in the last five or six years you could get them at a reasonable price to do the job,' he says. 'I started imaging literally one year ago but the technology allows you to do it as long as you're au fait with computers.'

The camera downloads the data which Greg then processes digitally using Adobe Photoshop. This enables him to manipulate the picture and bring out the faint detail. The result is a galaxy of prints that bring the splendours of the cosmos to life.

'That's why it's a great one for me,' he says. 'It brings together optics, the stars, photography and the computational processing. It's got the lot in the one hobby.' And helps provides light relief to an academic career immersed in luminescence.

Rachel Albon

### Blue Diamond Vega

Vega, or Alpha Lyrae, shines like a beacon against a stellar background in the Lyra constellation. It is the fifth brightest star in the entire sky, and can be seen from almost anywhere in the summer sky as part of the Summer Triangle of very bright stars, including Deneb and Altair at the other vertices. Vega is only about 25 light-years from Earth, and is a relative youngster at only 500 million years of age. At twice the mass of our Sun, it is 50 times as luminous. Thus, an observer on a planet around Vega might perceive our sun as just another star in the background. And they might be looking this way right about now, as radio signals from Earth have been reaching Vega for the better part of a century. This image involved 103 exposures at 10 seconds with a Starlight Xpress SXV-H9C CCD camera on an 11" f/1.85 Hyperstar equipped Celestron C11. Even with only 10-second exposures, a small magnitude 14 galaxy, PGC62205, has been captured near the upper-left corner.



